

**StageField**  
*Entertainment*

**CARLA COTTINI**

SOPRANO

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**Carla Cottini** is an Italo-Brazilian soprano born in São Paulo, Brazil. With a distinguished career in opera, chamber music and concert repertoire, she has captivated audiences with her talent, versatility and charisma.

Cottini possesses a diverse and solid background in the arts. She began her education in classical and modern dance at the Royal Academy of Dance, where she completed a Bachelor's degree. Her dedication to music led her to study at the Joaquín Rodrigo Conservatory of Music in Valencia, where she obtained both her Bachelor's degree and a Master's in Opera. She further honed her skills at the Britten-Pears Young Artist Programme and the Berlin Opera Academy. She has also earned a Bachelor's degree in Business from Fundação Getúlio Vargas.

Among her most notable performances are Susanna in Mozart's *Le Nozze di Figaro* in various productions, Giulietta in Bellini's *I Capuleti e i Montecchi* at Teatro São Pedro in São Paulo and Gilda in Verdi's *Rigoletto* at Teatro Municipal de São Paulo. She has also portrayed Zerlina in Mozart's *Don Giovanni* in numerous Brazilian productions, Adina in Donizetti's *L'elisir d'amore* at Palácio das Artes de Belo Horizonte, Ilia in Mozart's *Idomeneo* at the Cultural Center of Heraklion, Gretel in Humperdinck's *Hänsel und Gretel* at the Palau de la Música de Valencia, and Musetta in Puccini's *La Bohème* in various Brazilian and Spanish productions.

In addition to her work in opera, Carla has been a soloist in significant concerts, performing works by major classical composers. She has collaborated with renowned conductors such as Marin Alsop, Fabio Mechetti, Alexander Liebreich, Isaac Karabtchevsky, Luís Fernando Malheiro and Rinaldo Alessandrini. Some of her notable concerts include Alsop e a Amazonia by Lobos and Krieger under the direction of Marin Alsop at Sala São Paulo, Floresta do Amazonas by Villa-Lobos with Fabio Mechetti at Sala Minas Gerais, Beethoven's 9th Symphony conducted by Alexander Liebreich and Isaac Karabtchevsky at Sala São Paulo and Teatro Municipal de São Paulo, and Händel's *Dixit Dominus* conducted by David Rosenmeyer at Norwalk Concert Hall in New York.

# ROLES

<b>Bellini, <i>I Capuleti e i Montecchi</i></b>	Giulietta	Teatro São Pedro, SP – 2024 and 2022
<b>Bernstein, <i>West Side Story</i></b>	Maria	Teatro das Artes, São Paulo – 2011
<b>Donizetti, <i>Elisir d'amore</i></b>	Adina	Palácio das Artes, Belo Horizont – 2019
<b>Donizetti, <i>Don Pasquale</i></b>	Norina	Teatro Sociale di Rovigo – 2015
<b>Händel, <i>Rinaldo</i></b>	Armida	Auditorio de Ribarroja, Valencia – 2014
<b>Humperdink, <i>Hänsel und Gretel</i></b>	Gretel	Berlin Opera Academy – 2018 Palau de la Musica de Valencia – 2013
<b>Kampe, <i>immermehr</i></b>	Kallis Mutter	Deutsche Oper Berlin – 2024
<b>Lehar, <i>Die Lustige Witwe</i></b>	Valencienne	Palacio das Artes de BH – 2012
<b>Lloyd Webber, <i>Cats</i></b>	Jelly – Jenny	Teatro Abril, São Paulo – 2010
<b>Loewe, <i>My Fair Lady</i></b>	Swing	Teatro Alpha, São Paulo – 2009
<b>Massenet, <i>Thaïs</i></b>	Crobyle	Teatro Municipal de São Paulo – 2015
<b>Mozart, <i>Idomeneo</i></b>	Ilia	Cultural Center of Heraklion – 2022
<b>Mozart, <i>Le Nozze di Figaro</i></b>	Susanna	Berlin Opera Academy – 2017 Teatro Municipal do RJ – 2015 Teatro São Pedro, SP – 2014
<b>Mozart, <i>Don Giovanni</i></b>	Zerlina	Teatro São Pedro, São Paulo – 2017 Teatro São Pedro, Porto Alegre – 2017 Teatro Municipal de São Paulo – 2013
<b>Mozart, <i>Così fan tutte</i></b>	Despina	Sala Minas Gerais – 2016
<b>Mozart, <i>Die Zauberflöte</i></b>	Pamina	Praça das Artes, São Paulo – 2016

# ROLES

**Puccini, *Tosca***

Pastorello

Teatro Regio di Parma - 2018

**Puccini, *La Boheme***

Musetta

Gran Teatro Antonio Fagundis - 2014  
Orquestra Sinfonica de Sergipe - 2012

**Strauss, *Die Fledermaus***

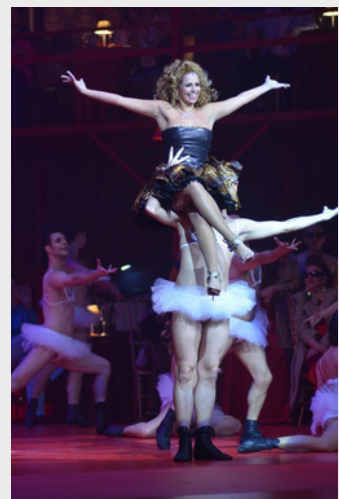
Ida

Teatro Municipal de São Paulo - 2011

**Verdi, *Rigoletto***

Gilda

Teatro Municipal de São Paulo - 2019



# ROLES

## In Preparation | Opera Repertoire

- G. F. Handel | *Giulio Cesare* - Cleopatra
- W. A. Mozart | *Don Giovanni* - Donna Anna
- C. Gounod | *Roméo et Juliette* - Juliette
- G. Verdi | *Otello* - Desdemona
- G. Verdi | *La Traviata* - Violetta
- G. Bizet | *Les pêcheurs de perles* - Leilah
- G. Puccini | *La Rondine* - Magda
- J. Massenet | *Manon* - Manon
- C. Debussy | *Pelleás et Mélisande*
- F. Lehar | *Die Lustige Witwe* - Hannah

## In Preparation | Symphonic Repertoire

- M. Ravel - *Shéhérazade*
- Knoxville - *Summer of 1915*



# CONCERTS

Composer:

Conductor:

Theater:

**Villa-Lobos**

*Bachianas no.5*

Orchester des Wandels – 2024

**Lobos, Krieger**

*Alsop e a Amazonia*

*Marin Alsop*

Sala São Paulo – 2021

**Villa Lobos**

*Floresta do Amazonas*

*Fabio Mechetti*

Sala Minas Gerais – 2019

*Victor Hugo Toro*

Teatro J. de Castro Mendes – 2016

**Beethoven**

*9. Sinfonie*

*Alexander Liebreich*

Teatro Municipal de São Paulo 2018

*Isaac Karabtchevsky*

Sala São Paulo 2018

**Mozart**

*Krönungsmesse*

*Alexander Liebreich*

Sala São Paulo – 2022

*Große Messe in c-Moll*

*Marcelo Lehninger*

Sala São Paulo – 2018

*Roberto Tibiriçá*

Palacio das Artes de Belo Horizonte – 2016

**Händel**

*Dixit Dominus*

*David Rosenmeyer*

Norwalk Concert Hall, NY – 2016

**Vivaldi**

*Gloria, Magnificat*

*Rinaldo Alessandrini*

Festival de Cartagena – 2016

**Dom Pedro I**

*Credo e Te Deum*

*Fabio Mechetti*

Sala Minas Gerais – 2022



# REVIEWS

“Carla Cottini played a young, fragile, delicate Giulietta, who emphasized the intimacy of the work (in contrast to *Il Pirata* and *Norma*, for example) and charmed the audience.”

Fabiana Crepaldi



# REVIEWS




**“A world-premiere recording, the Te Deum offers both intensity and reflection. Conductor Fabio Mechetti and the modern-instrument Minas Gerais Philharmonic convey seismic urgency throughout. The soloists are likewise superb. Soprano Carla Cottini finds the melancholy of “Tu ad liberandum.”**

Aaron Keebaugh



# REVIEWS



**“Carla Cottini as Susanna really impressed with her lyricism and sweet vocals. A light timbre, a clear and agile voice and a stage performance to take your hat off to. These are the best words to define the young soprano.”**

Ali Hassan Ayache

**“The performances here are quite confident and enthusiastic. Soprano Carla Cottini has the most solo music to sing, and she does it very well.”**

David Hurwitz

**“Highlights include the excellent voice and performance of Jean-François Borrás as Nicias and the always beautiful timbre of Carla Cottini as Crobyle.”**

Ali Hassan Ayache

**“Carla Cottini's dreamy shepherd boy is excellent, with her clear accents and suspended gives breadth to the poignant opening of the third act.”**

Patrizia Monteverdi

**“The Brazilian soprano Carla Cottini, already winner of the Maria Callas award, convinces fully in the role of Norina; as well as being fully in character, she proved to have a warm and sonorous voice, fluid and elegant on stage, the right ease for the role and the high notes in the right place.”**

Francesco Rapaccioni



## Contact | Management

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