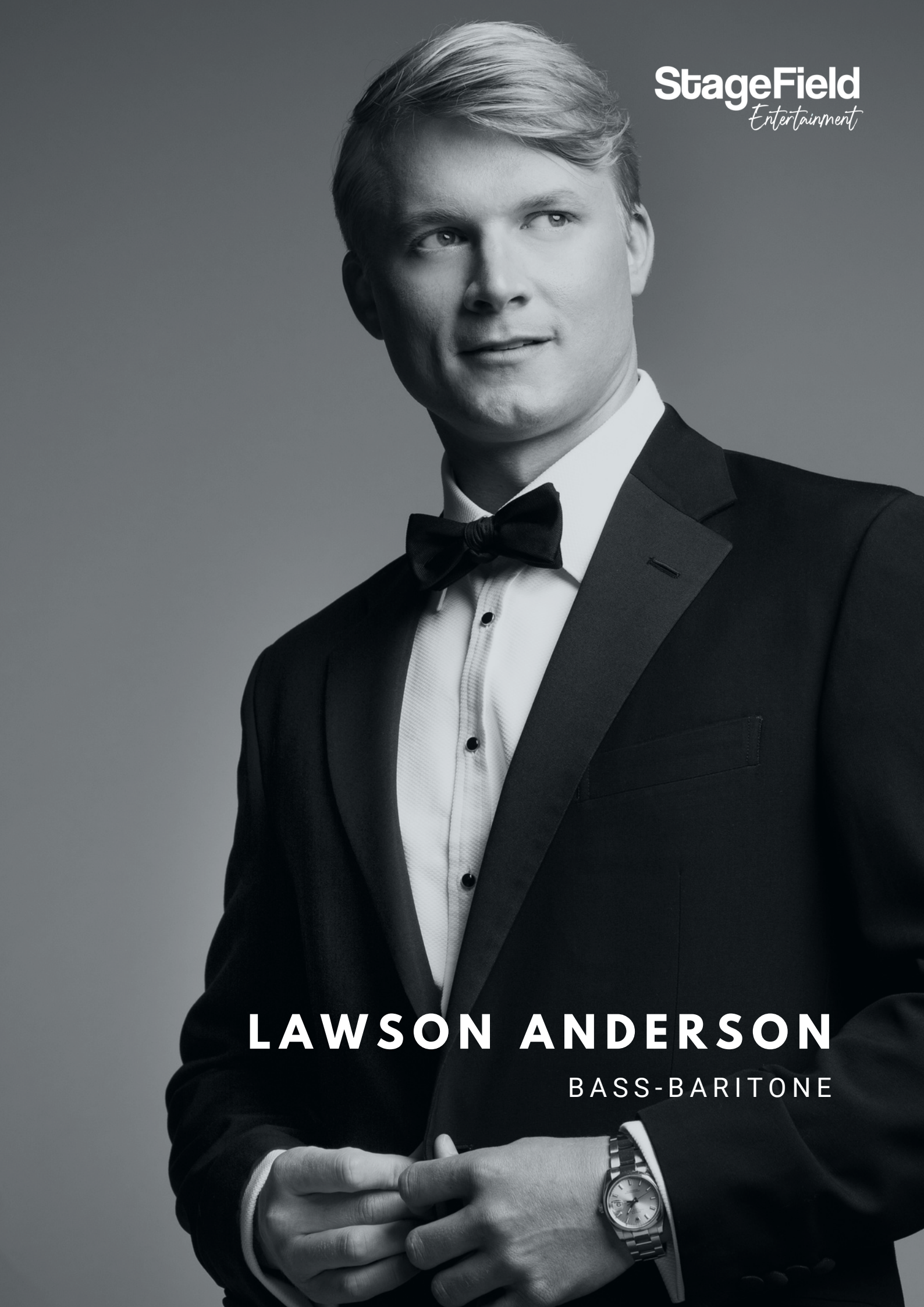


A black and white portrait of a man with light-colored hair, wearing a dark tuxedo jacket, a white dress shirt, and a dark bow tie. He is looking slightly to the left of the camera with a subtle smile. His hands are clasped in front of him, and a wristwatch is visible on his left wrist. The background is a plain, light gray.

StageField
Entertainment

LAWSON ANDERSON

BASS-BARITONE



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LAWSON ANDERSON

BASS-BARITONE

Hailed for his “powerful, darkly-hued voice and nobility of phrasing and carriage” (Cleveland Classical), Lawson Anderson is quickly establishing himself as one of the leading bass-baritones of his generation. A former management consultant with an MBA from Columbia Business School, Anderson has made waves in the opera world coming off of his Top Prize finish at the 2018 George London Foundation Competition; First Prize award from the Gerda Lissner Foundation’s 2017 International Vocal Competition; 2017 Opera Index Top Prize Arthur E. Walters Memorial Award; representing the USA as a Finalist of the 2017 Hans Gabor Belvedere finals in Moscow and the 2018 Viñas Contest in Barcelona; Grand Finalist of the 2017 Anita Cerquetti Voice Competition; 2017 Grand Winner from the Giulio Gari Foundation; Grand recipient of the Olga Forrai Foundation for Dramatic Voices, and 2017 Eastern Region Finalist in the Metropolitan Opera National Council Auditions.

In 2019, Anderson joined the principal roster of the Semperoper Dresden, taking on the roles of Figaro (***Le Nozze di Figaro***), Guglielmo (***Così fan Tutte***), Leporello and Masetto (***Don Giovanni***), Colline and Schaunard (***La Bohème***), Angelotti (***Tosca***), Marcel (***Les Huguenots***), Sprecher (***Die Zauberflöte***), Barone Douphol and Marchese (***La Traviata***), Mandarin (***Turandot***), The Wolf and Cinderella’s Prince (***Into the Woods***) and more.

Highlights of the current season include Donner (***Das Rheingold***), Steuermann (***Tristan und Isolde***), Orestes (***Elektra***), and Gunther/corner (***Götterdämmerung***) at the Semperoper Dresden under the baton of Christian Thielemann; Nick Shadow (***The Rake’s Progress***) in Concert with the Staatskapelle Dresden; a debut at the Deutsche Oper Berlin with the Staatsballett Berlin in Christian Spuck’s production of Verdi’s ***Messa da Requiem*** as bass soloist; and a return with the Atlanta Symphony Orchestra for their annual Holiday Concerts featuring Handel’s ***Messiah*** and Bach’s ***Weihnachtsoratorium***.

Anderson has grabbed headlines: “Lawson Anderson is irresistible” (Rupert Christiansen of The Telegraph London) as an interpreter of Mozart, particularly in the title roles of ***Le Nozze di Figaro*** with Nevill Holt Opera at the grand opening of their new theater; with the Music Academy of the West under the baton of James Conlon; and at the Berlin Opera Festival and ***Don Giovanni*** with the Cleveland Opera. Recent highlights also include a lauded interpretation of Nick Bottom in Britten’s ***A Midsummer Night’s Dream*** at Nevill Holt; his debut as Méphistophélès in Gounod’s Faust and Colline in ***La Bohème***; and on the concert stage as bass soloist in Handel’s ***Messiah*** and Verdi’s ***Requiem***. Anderson has also been heard at the Palacio de Bellas Artes, Mexico City as Rocco in ***Fidelio***; in his debut at Carnegie Hall singing Wotan from ***Das Rheingold***; and in recital at the National Opera Center interpreting Schubert’s ***Die Winterreise***. Lawson is the student of Valentin Peytchinov.

ROLES

Figaro	Mozart, <i>Le Nozze di Figaro</i>	Semperoper Dresden 2024 Nevill Holt Opera (UK) 2018 Music Academy of the West 2018
Steuermann	Wagner, <i>Tristan und Isolde</i>	Semperoper 2024, Bayreuth 2024, 2025
Don Giovanni, Leporello, Masetto	Mozart, <i>Don Giovanni</i>	Semperoper 2020 Cleveland Opera 2018 Semperoper 2022, 2023
Guglielmo	Mozart, <i>Così fan Tutte</i>	Semperoper 2020
Colline, Schaunard	Puccini, <i>La Bohème</i>	Semperoper 2024 Opera Tampa 2018
Nick Bottom	Britten, <i>Midsummer Night's Dream</i>	Nevill Holt Opera 2019
Angelotti	Puccini, <i>Tosca</i>	Semperoper 2023
Marcel	Meyerbeer, <i>Les Huguenots</i>	Semperoper 2023
Sprecher, Geharnischer	Mozart, <i>Die Zauberflöte</i>	Semperoper 2024
Barone, Marchese	Verdi, <i>La Traviata</i>	Semperoper 2024
Donner	Wagner, <i>Das Rheingold</i>	Semperoper 2023
Orestes	Strauss, <i>Elektra</i>	Semperoper 2024
Méphistophélès	Gounod, <i>Faust</i>	Vocal Productions NYC 2019
Escamillo	Bizet, <i>Carmen</i>	Semperoper 2021
Thoas	C. W. Gluck, <i>Iphigenie auf Tauris</i>	Semperoper 2019
Rocco	Beethoven, <i>Fidelio</i>	Orq. Sinf. Nacional Mexico City 2018
Billy Budd	Britten, <i>Billy Budd</i>	International Vocal Arts Institute 2017

ROLES

Sam	Bernstein, <i>Trouble in Tahiti</i>	Nevill Holt Opera 2020
Mandarino	Puccini, <i>Turandot</i>	Semperoper 2023
Wolf, Cinderella's Prince	Sondheim, <i>Into the Woods</i>	Semperoper 2024
Saretzki	Tchaikovsky, <i>Eugene Onegin</i>	Semperoper 2020
Elijah	Mendelssohn, <i>Elijah</i>	Trinity Church (ASO) 2025
Soloist	Verdi, <i>Messa da Requiem</i>	Deutsche Oper Berlin 2024
Soloist	Handel, <i>Messiah</i>	Atlanta Symphony Orchestra 2025
Soloist	Fauré, <i>Requiem</i>	Trinity Church (ASO) 2019
Soloist	Beethoven, <i>Missa Solemnis</i>	Atlanta Symphony Orchestra 2025



ROLES

Prepared Roles

- Nachtwächter, Ortel – Meistersinger
- Wotan – Das Rheingold
- Gunther – Götterdämmerung
- Four Villains – Les Contes d'Hoffmann
- Orestes – Elektra
- Holländer – Der fliegende Holländer
- Der Heerrufer – Lohengrin
- Jochanaan – Salome
- Alberich – Götterdämmerung

In Preparation

- Nick Shadow – The Rake's Progress
- Don Pizarro – Fidelio
- Wotan – Die Walküre
- Wanderer – Siegfried
- Kaspar – Der Freischütz
- Klingsor – Parsifal
- Marke – Tristan und Isolde
- Alberich – Das Rheingold



AWARDS & HONORS

- 2018 George London Foundation Top Prize Winner – George London–Kirsten Flagstad Award
- 2017 Gerda Lissner Foundation Vocal Competition – First Prize Winner, Liederkranz Foundation
- 2017 Opera Index Top Prize Winner, The Arthur E. Walters Memorial Award
- 2017 Hans Gabor Belvedere International Vocal Competition Finalist (Moscow, July 2017)
- Metropolitan Opera National Council Auditions – Eastern District Winner, Region Finalist (2017); Southeast Regionals 2nd Place; North Carolina District 1st Place (2014); Georgia District 1st Place (2013)
- 2018 Francisco Viñas International Singing Contest Finalist (Barcelona, January 2018)
- 2017 Giulio Gari Foundation – Grand Winner



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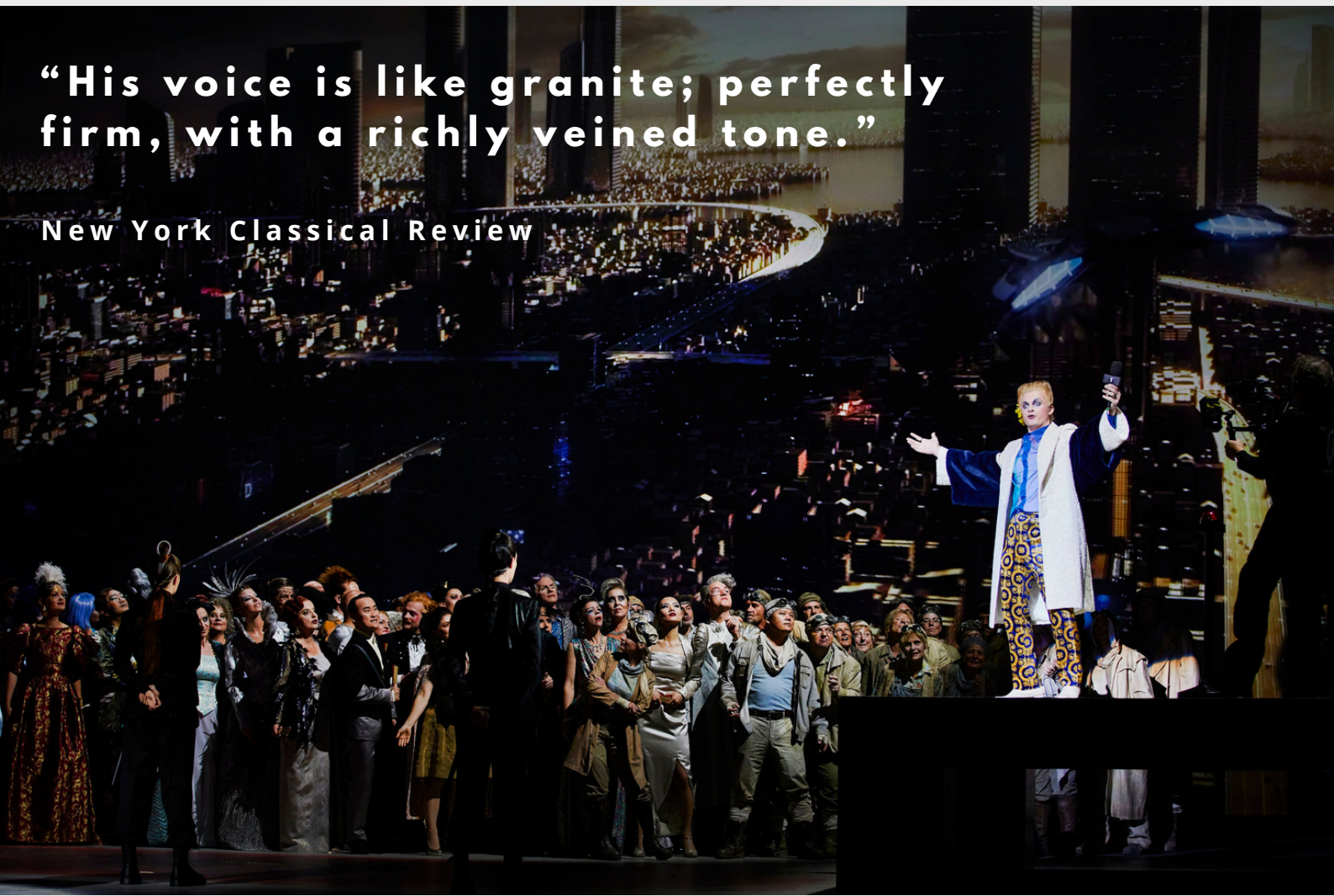
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“His voice is like granite; perfectly firm, with a richly veined tone.”

New York Classical Review





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